

**INDIVIDUAL REGULATIONS (IREX) of  
NOTOS 2015  
International Philatelic Exhibition**

**Article 1. Organization**

- 1.1. The "NOTOS 2015 International Philatelic Exhibition" (thereafter "NOTOS 2015") is organized by the Hellenic Philatelic Society with the consent of the Hellenic Philatelic Federation. It is held under the patronage of the Federation of European Philatelic Associations (FEPA), granted at the FEPA Congress in Lugano on 13 September 2014.
- 1.2. "Notos" is Greek for "South" and this Exhibition is meant to bring together philatelists of the European South along with their fine philatelic exhibits.
- 1.3. "NOTOS 2015" will take place at the Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Greece, from 12 to 15 November 2015.

**Article 2. Regulations**

- 2.1. Regulations observed in "NOTOS 2015" are:
  - General Regulations of FIP (GREX) and FEPA (FREGEX) for Exhibitions.
  - General Regulations of FIP for the evaluation competitive exhibits at FIP Exhibitions (GREV).
  - The present Individual Regulations (IREX) of "NOTOS 2015".
  - Special Regulations of FIP for the evaluation of competitive exhibits at FIP Exhibitions (SREV).
- 2.2. Open Philately exhibits will be evaluated according to the "Guidelines on judging Open Philately" by FIP.

**Article 3. Classification of exhibits**

- 3.1. The exhibits are classified in the following Classes:
  - Non-Competitive Classes** (by invitation only)
  - A1. Court of Honour - Exhibits of great philatelic importance.
  - A2. Official Class - Exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers etc.
  - A3. Jury Class - Exhibits from jurors appointed at "NOTOS 2015".
  - A4. Special Exhibits Class - Non-competitive exhibits, not classified under A1, A2 or A3.
  - Competitive Classes**
  - B1. "Classe des Champions"
  - C1. Traditional Philately
  - C2. Postal History
  - C3. Postal Stationery
  - C4. Aerophilately
  - C5. Astrophilately
  - C6. Revenues
  - C7. Thematic Philately
  - C8. Maximaphily
  - C9. Open Philately
  - L1. Philatelic Literature – Handbooks and Special studies
  - L2. Philatelic Literature – Catalogues
  - L3. Philatelic Literature – Periodicals
  - L4. Philatelic Literature – Articles of a general nature
  - Y1. Youth Philately - Exhibitor's age\* 10-15 years
  - Y2. Youth Philately - Exhibitor's age\* 16-18 years
  - Y3. Youth Philately - Exhibitor's age\* 19-21 years
  - \*ages at 1 January 2015
- 3.2. One Frame exhibits are no longer classified in a separate Class. They belong to their respective Classes in accordance with GREX 5.7.

- 3.3. The exhibitor applies for the most appropriate Class. However, the Organizing Committee or the Jury reserves the right to transfer any exhibit from one Class to another, always to the benefit of the exhibitor.

#### **Article 4. Conditions for participation**

- 4.1. Participation is open to collectors who are:
- (a) Members of philatelic societies affiliated to the FEPA Member Federations of Albania, Bulgaria, Croatia, Cyprus, Egypt, France, the Former Yugoslav Republic of Macedonia, Israel, Italy, Monaco, Montenegro, Portugal, Romania, Serbia, Slovenia, Spain, Turkey and Greece.
  - (b) Residents of Bosnia and Herzegovina, Malta and Moldova, which along with the countries in (a) complement the European South.
  - (c) Members of philatelic societies affiliated to other FEPA or FIP Member Federations, preferably with exhibits related to the European South. However, Philatelic Literature is open to exhibitors worldwide without any restriction on the subject.
- 4.2. Prospective exhibits, except in Philatelic Literature, are required to have secured (a) at least 75 points at National level or (b) the National Commissioner's confirmation regarding the quality of the exhibit.
- 4.3. Exhibits that have been awarded with at least one Large Gold medal in a previous FIP World Exhibition or a FEPA Continental Exhibition can only participate in the "Classe des Champions" (Class B1).
- 4.4. Exhibits that have been awarded with a Grand Prix d'Honneur in a previous FIP World Exhibition or a similar award in a FEPA Continental Exhibition cannot participate in any of the competitive classes of "NOTOS 2015".
- 4.5. In Philatelic Literature Classes the exhibits must have been published/issued after:
- 1 January 2010 for handbooks or special studies (Class L1).
  - 1 January 2013 for the remaining entries (Classes L2, L3, L4).

#### **Article 5. Jury and awards**

- 5.1. The exhibits are judged by the "NOTOS 2015" Jury comprising FIP and FEPA accredited judges. Jury decisions are final.
- 5.2. In Competitive Classes, except for the One-frame exhibits, the medal grades are:
- Large Gold (95 points or more)
  - Gold (90-94 points)
  - Large Vermeil (85-89 points)
  - Vermeil (80-84 points)
  - Large Silver (75-79 points)
  - Silver (70-74 points)
  - Silver bronze (65-69 points)
  - Bronze (60-64 points)
- For exhibits with 59 points or less a Certificate of Participation is awarded.
- 5.3. One-frame exhibits are awarded points only. No medal grades are provided, as per respective FIP guidelines.
- 5.4. Each exhibit is awarded a certificate, on which the corresponding medal grade will be mentioned. No actual medals are provided. However, Grand Prizes, Special Prizes etc. are awarded as it is customary.
- 5.5. One Grand Prize is awarded to the best exhibit in Class B1, namely the "Grand Prix de Classe des Champions".
- 5.6. Two Grand Prizes are awarded to the best exhibits among Classes C1-C8 and L1-L4, provided the exhibits have attained a minimum of 95 points, namely the "Grand Prix National" and the "Grand Prix International".

- 5.7. Best of Class Prizes are awarded each to the best exhibits in Open Philately (Class C9) and Youth Philately (Classes Y1-Y3), provided the exhibits have attained a minimum of 90 and 80 points respectively, and that in each case there are at least five exhibits competing.
- 5.8. Best One Frame Prize is awarded to the best One Frame exhibit, under the same prerequisites of Open Philately in 5.7. above.

#### **Article 6. National Commissioners**

- 6.1. National Commissioners will be provided for the countries listed in 4.1. (a) and (b) above.

#### **Article 7. Publications and paperwork**

- 7.1. "NOTOS 2015" is a paperless exhibition, where traditional paperwork will give way to technology. No brochures, bulletins, catalogues, palmares results, etc. will be published on paper. Similarly, no entry forms, inventory sheets, etc. will be printed. Notable exceptions are the traditionally printed Exhibitor's Certificates.
- 7.2. All necessary information regarding "NOTOS 2015" is contained in the continuously updated and properly maintained website <http://www.hps.gr/notos2015>.

#### **Article 8. Size and allotment of frames**

- 8.1. The usable frame display area measures 1.00 m in width by 1.20 m in height. Each frame holds 16 exhibition sheets (4 rows of 4 sheets each) of maximum dimensions 240x297 mm (considerably wider than A4). Wider sheets may be exhibited allowing for overlapping. For larger sheets the exhibitor must seek approval by the Organizing Committee.
- 8.2. The frame allotment for exhibits in Classes A1-A4 is left at the discretion of the Organizing Committee.
- 8.3. Exhibits in Class B1 are allotted 8 frames.
- 8.4. Exhibits in Classes C1-C8 are allotted 1, 5 or 8 frames. An exhibit may be allotted 8 frames, provided that it has attained at least 85 points in a previous FIP World or FEPA Continental Exhibition, and the exhibitor so wishes. However, if an exhibit was presented at least once in a previous FIP World or FEPA Continental Exhibition in 8 frames, it should exhibit again in 8 frames.
- 8.5. Exhibits in Classes Y1-Y3 are allotted frames as follows:  
Class Y1: 1-3 frames  
Class Y2: 2-4 frames  
Class Y3: 3-5 frames
- 8.6. Exhibits in Class C9 are allotted 1-5 frames as per exhibitor's application. An exhibit may be allotted 6, 7 or 8 frames as per prerequisite of 8.4 above.

#### **Article 9. Applications and confirmation of acceptance**

- 9.1. The exhibitors submit a separate application (entry) form for each exhibit. The entry forms are accompanied by a provisional introductory page of the exhibit written in English, French, German or Spanish. Entry forms and introductory pages are submitted online.
- 9.2. Entry forms are directed to the National Commissioner, if one is appointed for the applicant's country. Otherwise, they are sent directly to the Organizing Committee.
- 9.3. Deadline for submitting entry forms to the Organizing Committee is 31 March 2015.
- 9.4. The applicants will be notified by 30 April 2015 regarding the acceptance of their applications and frame allotment. They in turn confirm their participation by 31 May 2015.

#### **Article 10. Entry fees**

- 10.1. Exhibit entry fees are:  
Classes A1-A4: no fee  
Class B1, C1-C9: 20 euro per frame  
Classes L1-L4: 20 euro per entry  
Classes Y1-Y3: no fee

- 10.2. Entry fees should reach the Organizing Committee by 31 May 2015, either through National Commissioners or individual participants. Entry fees once paid, are not refunded.

### **Article 11. Handling of exhibits**

- 11.1. The exhibits from the countries listed in 4.1. (a) and (b) above are expected to be delivered to the Organizing Committee by their respective National Commissioners prior to the opening of the Exhibition and similarly returned to the National Commissioners by the Organizing Committee at the closure. Commissioners who intend to ship exhibits via air cargo must also take care of handling (and customs, if needed) operations in Greece, both at arrival and at departure.
- 11.2. The exhibits will be received by the Organizing Committee and returned to the Commissioners at the exhibition frames. Once mounted, the frames will be locked and photographed and the photos will be mailed to the Commissioner.
- 11.3. Exhibitors not represented by a National Commissioner will make individual arrangements with the Organizing Committee regarding the transportation of their exhibits and the costs involved (if any) to and from the exhibition grounds. It should be noted that air cargo shipment is not accepted by individual exhibitors.
- 11.4. Exhibits (Classes other than Philatelic Literature), sent by post or other means, must be received by the Organizing Committee between 2-6 November 2015.
- 11.5. Exhibits carried to the exhibition hall by the exhibitors themselves or their representatives must be delivered on 11 November 2015. They will be received and returned by the Organizing Committee following the procedures described in 11.2.
- 11.6. Philatelic Literature exhibits must be received by the Organizing Committee until 30 October 2015. Not more than one copy of each exhibit is necessary. These exhibits will not be returned to the exhibitors. They will be donated to the philatelic library of the Hellenic Philatelic Society.
- 11.7. International transportation costs for the participating exhibits are borne by the respective exhibitors, in accordance with GREX 51.1.
- 11.8. Requests for the return, substitution in part or dismounting of exhibits during the period of the Exhibition are not accepted.

### **Article 12. Customs**

- 12.1 Details of the necessary customs procedures shall be provided on time, along with any applicable documents. The Organizing Committee endeavours to minimize the formalities for the receipt and return of the exhibits.

### **Article 13. Security measures**

- 13.1 The Organizing Committee will take all necessary measures to protect the exhibits during the Exhibition. However, the Organizing Committee, the Hellenic Philatelic Society, volunteers, paid or unpaid employees as well as the staff of the Peristeri Exhibition Centre do not bear any liability for loss or damage, in part or in total, which might occur in any exhibit during its receipt, mounting, display, dismounting and storage, until its dispatch to the exhibitor. Therefore, it is strongly recommended to the exhibitors to seek insurance coverage of their exhibits against all dangers during the exhibits' transportation to and from the exhibition grounds and during their stay in the Exhibition.

### **Article 14. Exhibitor obligations**

- 14.1. On application, the exhibitor is required to abide by the present Individual Regulations. In cases of differences in translation, the English text prevails.
- 14.2. The exhibitors, whose entries are accepted, undertake the responsibility towards the Organizing Committee to participate in the Exhibition.

**Article 15. Amendments**

- 15.1. The Organizing Committee in agreement with the FEPA Consultant reserves the right to make changes to the present Individual Regulations with simultaneous notification to the exhibitors and the National Commissioners.
- 15.2. The Organizing Committee together with the FEPA Consultant reserve the right to solve any problem which may arise, not provided by the Regulations of article 2.

**Article 16. Legal jurisdiction**

- 16.1. Legal cases in "NOTOS 2015" will be dealt with the Greek law in Athens courts.

**Article 17. Contact information**

- 17.1. President of the Organizing Committee: George Sparis (e-mail: georgios.k.sparis@gmail.com, tel.: +30 6937 133213)
- 17.2. General Commissioner: Costas Chazapis (e-mail: info@california.gr, tel.: +30 6945 873531)
- 17.3. FEPA Consultant: Alfred Kunz (e-mail: alfred.eveline@aon.at, tel.: +43 (0) 676 8233 7312)
- 17.4. Postal address: OC "NOTOS 2015", c/o Hellenic Philatelic Society, Academias 57, GR-10679 Athens, Greece  
e-mail: notos2015@hps.gr  
website: <http://www.hps.gr/notos2015>

Athens, October 2014

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*The FIP General and Special Regulations (GREX, GREV and SREV), the FIP Guidelines on judging Open Philately, the FEPA General Regulations (FREGEX), as well as the present "NOTOS 2015" Individual Regulations (IREX) are available at the exhibition website (<http://www.hps.gr/notos2015>).*