

Individual Regulations of World Stamp Show-NY 2016 (IREX)

ARTICLE 1 – Purpose

1. World Stamp Show-NY 2016 (Hereinafter referred to as New York 2016) shall be held for the following purposes:
 - To promote friendly relations and maintain close co-operation among the philatelists and stamp collectors throughout the world.
 - To improve and develop American philatelic culture by providing American philatelists and stamp collectors with opportunities for international creativity.

ARTICLE 2 – Organization, Venue and Date

1. New York 2016 is organized by the New York Philatelic Exhibition, Inc. with the agreement of the American Philatelic Society, in accordance with the F.I.P. General Regulations for Exhibitions. New York 2016 is managed and run by the “Exhibition Management”, sometimes herein referred to as the “Organizing Committee”.
2. The Exhibition will be held at the Jacob K. Javits Convention Center in New York, New York. Approximately 4,000 frames of the world’s finest philatelic collections will be on display.
3. The Exhibition will open on May 28, 2016 and close on June 4, 2016..

ARTICLE 3 – Patronage, Auspices and Applicable Regulations

1. New York 2016 is a “General World Stamp Exhibition” which was officially granted patronage in the F.I.P. 72 nd Congress in Jakarta, Indonesia, on June 24, 2012.
2. New York 2016 will also be held under the auspices of the Federación Inter-Americana de Filatelia (FIAF).
3. The following regulations shall be generally applicable to New York 2016:
 - The General Regulations of the FIP for Exhibitions (GREX).

- The General Regulations of the FIP for Evaluation of Competitive Exhibits (GREV).
- The Special Regulations for Evaluation of Exhibits for Competitive Classes (SREVs).
- Individual Regulations of New York 2016 (IREX) (GREX Article 3.10).
- Where these Regulations deviate from GREX, GREV or SREVs, the IREX shall apply.

ARTICLE 4 – Conditions of Participation

1. Competitive Exhibits Classes:
Exhibitors from FIP Member Federations and FIAF (Federación Inter-Americana de Filatelia) member federations who are not FIP members thereof shall be eligible for participating at New York 2016. An exhibitor who satisfies the following condition may submit exhibits (for classes 1 to 9 & class 12 under Article 5.2 below): entries winning at least a 75 points or equivalent award at the National Exhibitions (National Vermeil).
2. Non-Competitive Classes:
Entries in non-competitive classes (including Court of Honor) shall be by special invitation at the discretion of the Exhibition Management.

ARTICLE 5 – Exhibition Classes

1. Non-Competitive Exhibits (By Invitation)
 - A Court of Honor
 - B Other Non-Competitive Entries
2. Competitive Exhibits Classes

Class 1 FIP Championship Class
For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP patronage over the last ten years (2006-2015). (A Grand Prix counts as a Large Gold medal)

- Class 2 Traditional Philately:**
A United States of America
B Americas (except USA).
C Europe.
D Asia, Oceania and Africa.

- Class 3 Postal History:**
A United States of America
B Americas (except USA).
C Europe.
D Asia, Oceania and Africa.

Class 4 Postal Stationery

Class 5 Aerophilately

Class 6 Astrophilately

Class 7 Thematic Philately (*)
Exhibits will be classified under:

- A Nature.
- B Culture.
- C Technology.

(*) Please, indicate clearly in the "Exhibit Application Form" as to the sub-class (A, B or C) the exhibit is entering.

Class 8 Maximaphily

Class 9 Revenue

Class 10 Youth Philately:
* Age for Group A: 10-15 years old (As of January 1st, 2016).
* Age for Group B: 16-18 years old (As of January 1st, 2016).
* Age for Group C: 19-21 years old (As of January 1st, 2016).

Class 11 Philatelic Literature (*)
A Philatelic books and research papers (published on or after January 1st, 2012).
B Philatelic magazines and periodicals (the whole annual volume issued after January 1st, 2015).
C Catalogues (published after January 1st, 2015).

(*) Exhibitors are requested to fill in the particulars stated in the "Philatelic Literature Exhibit Information Form", in addition to the "Exhibit Application Form".

Class 12 One-Frame Exhibit.
Exhibits in this class should be based on a narrow subject that is best treated as One Frame. An extract from a past International award winning multiple frame exhibit (5 to 8 frames) to One Frame is not allowed. Awards are presented by Points (60 points to 100 points) and awarded by certificates with only commemorative medals being awarded. Certificate of Participation will be given to exhibits attaining less than 60 points. Exhibits will be classified under:

- A Traditional
- B Postal History
- C Postal Stationery
- D Aerophilately
- E Astrophilately
- F Thematic (*)
- G Maximaphily
- H Revenue

(*) Please, indicate clearly in the "Exhibit Application Form" as to the sub-class (A, B, C, etc.) the exhibit is entering.

Class 13 Modern Philately (of the past 20 years)
The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them to the present day.

The Organizing Committee is making this class available for exhibits complying with the FIP regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery. The exhibits will be judged according to the respective SREVs currently in force for these classes.

Qualifying exhibits for Modern Philately must contain philatelic materials issued by the Postal Authorities primarily in the past 20 years, however a small percentage of the material shown may be prior to that time period if important and relevant to the exhibit.

The allocation of points will recognize that Modern Philatelic material is worthy of study and in many instances difficult to acquire,

treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibits and they will be recorded in the FIP Awards records. Certificates of Participation will be given to exhibits attaining less than 60 points.

Acceptance of an entry into the Modern Philately class will be based on the recommendation of the national commissioners, and shall be at the discretion of the Organizing Committee. Exhibitors may apply for 3 or 5 frames per exhibit. Acceptance of an entry in the Modern Philately class will not preclude acceptance of an entry into any other class. All other requirements of these IREX shall apply to any such exhibit.

Class 14 Open Philately or Display Exhibit Awards are presented by points and awarded certificates, with World Stamp Show-NY 2016 commemorative medals being awarded.

Class 15 First Day Cover
(Experimental Class) Exhibits

Exhibits in this Class should be based on the rules of the American Philatelic Society (available elsewhere) and will be judged on this basis. Exhibitors may apply for 5 frames if previously awarded a national award of vermeil (75-84 points) or 8 frames (85 points or above). Awards are presented by points and awarded certificates, with World Stamp Show-NY 2016 commemorative medals being awarded.

ARTICLE 6 – Judging of Exhibits and Awards

1. Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in judging system has to have the prior approval of the FIP Board.

Article 7 – Frame Size and Allotment of Frames

1. The exhibition frame at New York 2016

shall be 98 cm x 120 cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 22 cm x 30 cm each in size (maximum) including their protective mount (size letter or A-4 form). Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case the Organizing Committee shall not be responsible for any loss of or damage to the pages.

2. All exhibits must be mounted on white or light colored pages. No exhibit mounted on dark colored or black pages will be accepted.
3. The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page.
4. Every exhibit shall be allotted five (5) or eight (8) frames (with the exception of the classes 10, 12 and 13) according to GREX Articles 6.4 & 6.5. Eight (8) frames shall be allotted to exhibits under Class 1: FIP Championship.

Class 10 Youth Philately Groups

- A: 1 - 3 frames
- B: 2 - 4 frames
- C: 3 - 5 frames

Class 12 One-Frame Exhibits - 1 frame

Class 13 Modern Philately – 3 or 5 frames

ARTICLE 8 – Application and Acceptance

1. Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
2. The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.
3. Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General not later than 30 August 2015. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's

official languages.

4. Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (GREX Article 16).
5. Notification of acceptance or rejection shall be sent to the applicants through their respective Commissioners on 30 December 2015.
6. The Commissioners are to collect the participation fee from the exhibitors, and shall remit to the Organizing Committee by 29 February 2016.
7. Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
8. When the title of the exhibit differs from the past (irrespective of minor or major changes), the previous title of the exhibit must be stated in the "Exhibit Application Form". Furthermore the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID numbers for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.

ARTICLE 9 – Participation Fee

1. There is no fee for Non-Competitive Class entries.
2. The participation fee for Competitive Classes (except Class 10, 11 & 12) is US\$ 95.00 per frame.
3. The participation fee for Philatelic Literature (Class 11) is US\$ 100.00 per exhibit,
4. The participation fee for One-Frame Exhibit (Class 12) is US\$ 150.00 per exhibit.
5. There is no fee for Youth Philately (Class 10) entries.

ARTICLE 10 – Handling of Exhibits

1. In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

2. Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
3. The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
4. The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
5. Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
6. The Organizing Committee strongly recommends that all exhibits be delivered by the National Commissioners.
7. Exhibitors in the Philatelic Literature Class (Class 11A, 11B and 11C) must send two copies of each title or volume – none of these is returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee no later than 29 February 2016, in order that preliminary judging may take place.
8. The exhibits will not be returned. One set each of the exhibits will be donated to the Organizing Committee and FIP respectively, at the end of the Exhibition. The set of exhibits sent to FIP shall be shipped by sea mail, charges to be born by the FIP.
9. The address to which Philatelic Literature exhibits must be sent is the following:

Philatelic Foundation
341 West 38th Street-5th Floor
New York, NY 10018
Attn: WSS-NY2016 Literature Exhibit

ARTICLE 11 – Mounting and Dismounting of Exhibits

1. The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or Commissioner requests to mount or dismount his exhibit, permission may be granted or withheld in the sole

discretion of the Organizing Committee, which permission shall provide the directions and conditions under which this may be undertaken. No other exhibits shall be mounted by the exhibitor.

2. The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning his exhibit to his country.
3. No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
4. Requests for return, dismounting etc. of the exhibits during the Exhibition period shall not be accepted.

ARTICLE 12 – Customs Regulations

1. The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations, together with the final entry form shall be sent to the exhibitor / Commissioner in each country. The exhibits from foreign countries will be admitted as temporary imports and are exempted from payment of customs duties.

ARTICLE 13 – Security Measures

1. The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not bear any liability for loss or damage that might occur during the transportation, mounting, dismounting, exhibition and return of the exhibits.
2. Every exhibitor shall insure the exhibit at his or her own expense (GREX Article 51.4).

ARTICLE 14 – Expert Group (GREX Article 46)

1. An Expert Group will be appointed by the New York 2016 Exhibition Management in consultation with the FIP Consultant.

ARTICLE 15 – Rights of Exhibition Management

1. Every exhibitor applying to exhibit at New York 2106 is deemed to have accepted the stipulations of the IREX.
2. Exhibition Management shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
3. Exhibition Management shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

ARTICLE 16 – Acceptance of these Regulations

1. By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVS.
2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
3. Any legal cases arising shall be settled within the jurisdiction of the City, County and State of New York, USA

ARTICLE 17 – Addresses

1. Commissioner General

Name Stephen D. Schumann.
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Exhibition Management
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2. FIP Consultant

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